



Transfigurations in a Mutilated World

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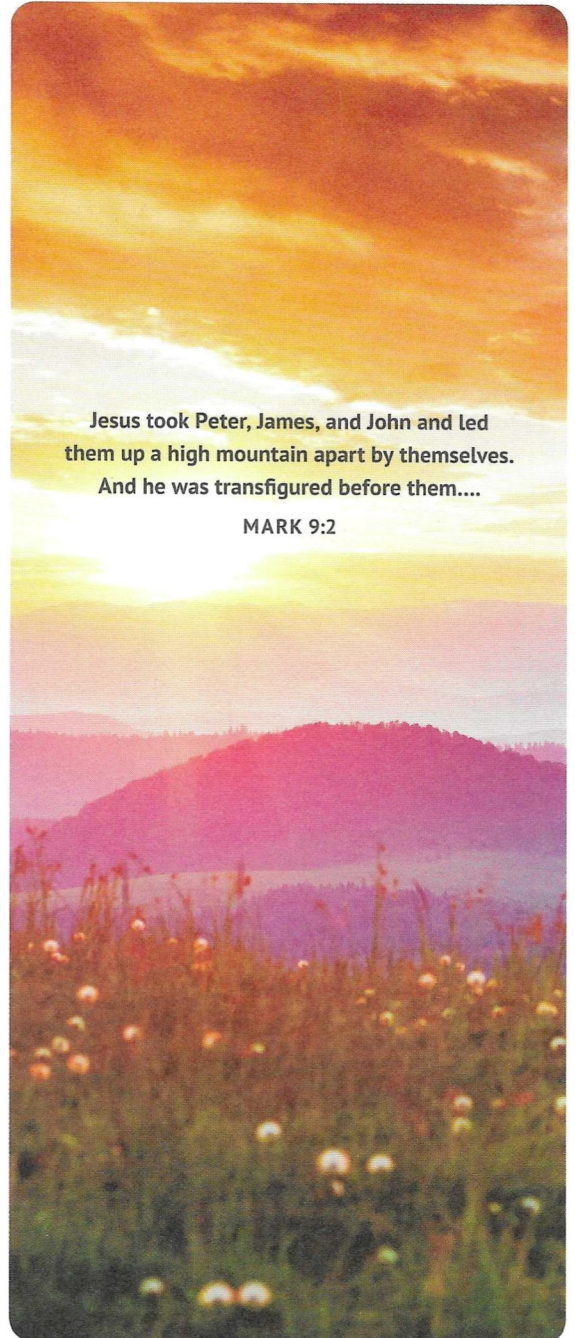
I've never met anyone who thought today's story in Genesis of Abraham and Isaac to be a good story. Abhorred, they ask, "Why would God test someone by asking him to sacrifice his son?" But what if we change the question and ask, "Why would the Hebrew people include that story in their most holy writings? Why would they tell it over and over?" Because of the ending—that's why. Like a movie we watch over and over even though we know how it ends, we watch it, in part, because the ending is satisfying.

The ending of the Abraham/Isaac story shows God is not interested in death and human sacrifice, contrary to the gods of that time. The God of the Hebrews is a God of Life—that's the surprise ending they love, and they keep telling it over and over lest they forget. For them, the part about the testing is simply a means to that unbelievable ending when God insists upon life, contrary to false gods.

In his poem "Try to Praise the Mutilated World," Adam Zagajewski writes of life's Godly moments in a world we have mutilated by violence, greed, division, and more. He muses on tender moments when we fall in love, on laughter until our sides hurt, on nature's dazzle, on the sweet taste of wine—all simple moments of a life-giving God transfigured in a mutilated world, for our God insists upon life. ●

Reflect

*Remember and give thanks for the moments
of this past week that made you smile.*



Jesus took Peter, James, and John and led them up a high mountain apart by themselves. And he was transfigured before them....

MARK 9:2